

Best Achievement in Sound

BITE THE BULLET, A Pax Enterprises Production, Columbia.
Arthur Piantadosi, Les Fresholtz, Richard Tyler and Al Overton, Jr.

FUNNY LADY, A Rastar Pictures Production, Columbia.
Richard Portman, Don MacDougall, Curly Thirlwell and Jack Solomon.

THE HINDENBURG, A Robert Wise-Filmakers Group-Universal Production,
Universal.
Leonard Peterson, John A. Bolger, Jr., John Mack and Don K. Sharpless.

JAWS, A Universal-Zanuck/Brown Production, Universal.
Robert L. Hoyt, Roger Heman, Earl Madery and John Carter.

THE WIND AND THE LION, A Herb Jaffe Production, Metro-Goldwyn-Mayer.
Harry W. Tetric, Aaron Rochin, William McCaughey and Roy Charman.

Best Achievement in Documentary Production

(Features)

THE CALIFORNIA REICH, Yasny Talking Pictures.
Walter F. Parkes and Keith F. Critchlow, Producers.

FIGHTING FOR OUR LIVES, A Farm Worker Film.
Glen Pearcy, Producer.

THE INCREDIBLE MACHINE, The National Geographic Society
and Wolper Productions.
Irwin Rosten, Producer.

THE MAN WHO SKIED DOWN EVEREST, A Crawley Films Presentation.
F. R. Crawley, James Hager and Dale Hartleben, Producers.

THE OTHER HALF OF THE SKY: A CHINA MEMOIR, MacLaine Productions.
Shirley MacLaine, Producer.

(Short Subjects)

ARTHUR AND LILLIE, Department of Communication, Stanford University.
Jon Else, Steven Kovacs and Kristine Samuelson, Producers.

THE END OF THE GAME, Opus Films Limited.
Claire Wilbur and Robin Lehman, Producers.

MILLIONS OF YEARS AHEAD OF MAN, BASF.
Manfred Baier, Producer.

PROBES IN SPACE, Graphic Films.
George V. Casey, Producer.

WHISTLING SMITH, National Film Board of Canada.
Barrie Howells and Michael Scott, Producers.